

1

00:00:00,000 --> 00:00:24,720

Okay, I'm starting to get stuff.

2

00:00:24,720 --> 00:00:27,820

Just walking around down there.

3

00:00:28,780 --> 00:00:30,780

So I know something is present.

4

00:00:32,620 --> 00:00:34,620

This guy chills?

5

00:00:34,620 --> 00:00:36,620

I know I seen the lady and I went.

6

00:00:36,620 --> 00:00:38,620

Nobody came telling me nothing different.

7

00:00:38,620 --> 00:00:40,620

I seen the lady and I went.

8

00:00:43,180 --> 00:00:47,180

My name is Ryan and I'm a paranormal investigator.

9

00:00:47,180 --> 00:00:50,780

When I was a kid, my experiences with the supernatural terrified me.

10

00:00:50,780 --> 00:00:52,780

I've been searching for answers ever since.

11

00:00:52,780 --> 00:00:57,260

When I got to Penn State, I realized I wasn't alone in my quest.

12

00:00:57,260 --> 00:01:02,220

So I founded the Paranormal Research Society, dedicated to helping those who were haunted like I was.

13

00:01:02,220 --> 00:01:04,220

We are students.

14

00:01:04,220 --> 00:01:06,220

We are seekers.

15

00:01:06,220 --> 00:01:08,220

And sometimes we're warriors.

16

00:01:08,220 --> 00:01:14,220

And each time we help someone, I feel like I'm one step closer to finding the truth.

17

00:01:14,220 --> 00:01:16,220

This is Paranormal State.

18

00:01:17,180 --> 00:01:27,180

Case file 2006.12.28f involves a family who lives in a historical building.

19

00:01:27,180 --> 00:01:31,180

It was part of the underground railroad in Pennsylvania.

20

00:01:31,180 --> 00:01:35,180

It mainly involves Allie and her boyfriend Larry.

21

00:01:35,180 --> 00:01:41,180

Right off the bat, I should tell you that the apparition has only appeared to African Americans.

22

00:01:41,180 --> 00:01:45,180

Larry and Brandon, who was dating Allie's sister at the time.

23

00:01:46,140 --> 00:01:52,140

Larry claimed to have seen a woman staring at him in Allie's room.

24

00:01:52,140 --> 00:01:56,140

There wasn't a woman in the house, so that really freaked him out.

25

00:01:56,140 --> 00:02:00,140

When he saw the apparition, they were both underage and he was trying to sneak into Allie's room.

26

00:02:00,140 --> 00:02:06,140

I don't think the parents have a feeling that they tolerate Larry, but they're not necessarily

happy with him.

27

00:02:06,140 --> 00:02:10,140

The tunnels are still around, but no one's been in them for a couple of decades.

28

00:02:10,140 --> 00:02:14,140

So tech is going to be really needed in this one.

29

00:02:15,100 --> 00:02:17,100

The house itself, how old is it?

30

00:02:17,100 --> 00:02:19,100

1820s.

31

00:02:19,100 --> 00:02:23,100

So it's very well likely that somebody could have died, like some woman could have died.

32

00:02:23,100 --> 00:02:25,100

Doesn't even matter about death, there's just a lot of stuff that's happened.

33

00:02:25,100 --> 00:02:27,100

Yeah.

34

00:02:27,100 --> 00:02:29,100

A lot of history.

35

00:02:37,100 --> 00:02:39,100

Hello.

36

00:02:39,100 --> 00:02:41,100

Hi.

37

00:02:41,100 --> 00:02:43,100

How was your guys' night?

38

00:02:44,060 --> 00:02:46,060

I heard some stuff, weird things going on.

39

00:02:46,060 --> 00:02:50,060

I heard a lady laughing, and I woke up and I was like, did you hear that?

40

00:02:50,060 --> 00:02:52,060

And when I heard the stuff, I just basically stayed under the covers.

41

00:02:52,060 --> 00:02:54,060

And your mom lived here starting in 1980?

42

00:02:54,060 --> 00:02:56,060

That's me if I wanted the house.

43

00:02:56,060 --> 00:02:58,060

None of my sisters wanted it because they're afraid of ghosts.

44

00:02:58,060 --> 00:03:02,060

So there's a history in this house being haunted before.

45

00:03:02,060 --> 00:03:04,060

His mother was always afraid in here.

46

00:03:04,060 --> 00:03:06,060

She would never stay alone.

47

00:03:06,060 --> 00:03:08,060

She had a friend that she never spent one night here alone.

48

00:03:08,060 --> 00:03:10,060

So when did Larry experience the apparition?

49

00:03:10,060 --> 00:03:12,060

A year and a half ago.

50

00:03:13,020 --> 00:03:15,020

This is where I seen the lady. She was over here.

51

00:03:15,020 --> 00:03:17,020

But she was standing right here, just looking out the window at me.

52

00:03:17,020 --> 00:03:21,020

She left when they came downstairs to open the door.

53

00:03:21,020 --> 00:03:23,020

That's when she turned around.

54

00:03:23,020 --> 00:03:25,020

This lady had almost like hair like you, and it was kind of like down like yours.

55

00:03:25,020 --> 00:03:27,020

She didn't move at all or anything?

56

00:03:27,020 --> 00:03:31,020

When she turned away, she just, her whole body kind of like shifted and she just went off.

57

00:03:31,020 --> 00:03:33,020

That night was weird because it was freezing in that room.

58

00:03:33,020 --> 00:03:35,020

You breathe and you can just see your breath.

59

00:03:35,020 --> 00:03:39,020

So I just was scared and I just turned over on my side and put the covers over my face.

60

00:03:39,980 --> 00:03:43,980

And Brandon, the other kid that saw one had walked into Hannah's room and-

61

00:03:43,980 --> 00:03:45,980

The same room that Larry had seen the woman.

62

00:03:45,980 --> 00:03:47,980

And there was a woman standing in the middle of the floor.

63

00:03:47,980 --> 00:03:49,980

And he came and was like, somebody's in here.

64

00:03:49,980 --> 00:03:51,980

And it was the same description and everything.

65

00:03:51,980 --> 00:03:55,980

And that's what really scares me because they don't even talk to each other.

66

00:03:55,980 --> 00:03:57,980

So there's no way that they could be making something like that up.

67

00:03:57,980 --> 00:03:59,980

What about Brandon? Did you ever talk to Brandon about it?

68

00:03:59,980 --> 00:04:01,980

No, I don't talk to him about it because he don't live here.

69

00:04:01,980 --> 00:04:03,980

I really don't know about that situation.

70

00:04:03,980 --> 00:04:07,980

I just never messaged the way that I know I seen the lady in that window.

71

00:04:07,980 --> 00:04:10,940

How did the family take your relationship with Ally?

72

00:04:10,940 --> 00:04:12,940

At first, I guess they didn't really know me.

73

00:04:12,940 --> 00:04:13,900

I don't really know.

74

00:04:13,900 --> 00:04:16,940

I mean, this is a white family. I'm African-American, so...

75

00:04:16,940 --> 00:04:20,940

You said that this house was a part of the underground railroad.

76

00:04:20,940 --> 00:04:21,900

Oh, yes, it was.

77

00:04:21,900 --> 00:04:23,980

I know it was used to help hide slaves.

78

00:04:23,980 --> 00:04:27,980

We thought that the interesting thing was that the two guys at Sarawak were both black

79

00:04:27,980 --> 00:04:31,980

and that this is such an old house that she would show herself to the two black men.

80

00:04:31,980 --> 00:04:33,980

That she'd noticed that they were there or something. You know what I mean? Maybe-

81

00:04:33,980 --> 00:04:36,940

It's sort of odd because none of us have ever seen her.

82

00:04:36,940 --> 00:04:38,940

Is he still terrified to live here?

83

00:04:38,940 --> 00:04:41,900

Yeah, he's still scared. I mean, he won't stay in a room by himself.

84

00:04:41,900 --> 00:04:45,900

He knows what he saw. He saw it. I mean, that would scare me even more seeing her.

85

00:04:45,900 --> 00:04:47,900

I know I seen the lady in that window.

86

00:04:47,900 --> 00:04:49,900

There's- Nobody can't tell me nothing different.

87

00:04:49,900 --> 00:04:51,900

I seen the lady in that window.

88

00:04:51,900 --> 00:04:56,940

Director's log. The clients have reported noises at night, which seem to be coming from the attic

89

00:04:56,940 --> 00:04:59,900

above the bedroom where Larry saw the apparition.

90

00:04:59,900 --> 00:05:03,900

No one has been up there for years, so we'll have to be extremely cautious.

91

00:05:04,860 --> 00:05:06,860

Am I going first?

92

00:05:06,860 --> 00:05:08,860

Man, I'm already coughing.

93

00:05:12,860 --> 00:05:14,860

Oh, Jesus Christ.

94

00:05:18,860 --> 00:05:20,860

You can sit there.

95

00:05:20,860 --> 00:05:24,860

What's that light over there? You see that reflection?

96

00:05:24,860 --> 00:05:26,860

On the par side?

97

00:05:26,860 --> 00:05:28,860

I'll go there.

98

00:05:34,860 --> 00:05:46,860

See, what is that? Look right here. You see that light?

99

00:05:46,860 --> 00:05:48,860

Ah!

100

00:05:50,860 --> 00:05:52,860

It's okay.

101

00:05:52,860 --> 00:05:54,860

You don't think there's anything there?

102

00:05:54,860 --> 00:05:56,860

I don't know. There's no way to tell.

103

00:05:57,820 --> 00:06:05,820

I think, find there's a really interesting hole near the girls' rooms.

104

00:06:05,820 --> 00:06:11,820

The search of the attic yielded very little evidence, but our next step is to investigate a far more dangerous place.

105

00:06:11,820 --> 00:06:15,820

The sealed off tunnels beneath the house.

106

00:06:15,820 --> 00:06:17,820

So what do we have here?

107

00:06:17,820 --> 00:06:21,820

Take a remote control car and hook a camera to it and send it down.

108

00:06:21,820 --> 00:06:23,820

Nice.

109

00:06:23,820 --> 00:06:25,820

Alright.

110

00:06:25,820 --> 00:06:27,820

I'm ready for some pushing.

111

00:06:29,820 --> 00:06:31,820

Whoa, that was too fast.

112

00:06:39,820 --> 00:06:41,820

Oh, the spider webs.

113

00:06:51,820 --> 00:06:53,820

Hey, what's this?

114

00:06:53,820 --> 00:06:55,820

What's this? Go ahead.

115

00:06:55,820 --> 00:06:57,820

Is it?

116

00:06:57,820 --> 00:06:59,820

See if there's anything more around there.

117

00:06:59,820 --> 00:07:01,820

Yeah.

118

00:07:01,820 --> 00:07:03,820

Just random stuff. Kind of tin cup.

119

00:07:03,820 --> 00:07:05,820

Wait, newspapers.

120

00:07:05,820 --> 00:07:07,820

Oh, seriously?

121

00:07:07,820 --> 00:07:09,820

That is weird.

122

00:07:09,820 --> 00:07:11,820

Let me go and brush off.

123

00:07:11,820 --> 00:07:13,820

Bring it in.

124

00:07:13,820 --> 00:07:15,820

Wow, that's fascinating.

125

00:07:23,820 --> 00:07:37,820

I'm a collector of artifacts for about 35 years. I'm curator for an underground railroad exhibit.

126

00:07:37,820 --> 00:07:43,820

Well, we have some artifacts here that came from a house as part of the underground railroad.

127

00:07:43,820 --> 00:07:49,820

There is a tunnel that runs underneath the house. These were found in the tunnel or around the tunnel on site.

128

00:07:49,820 --> 00:07:53,820

We have this photograph here.

129

00:07:53,820 --> 00:07:59,820

This is fantastic. This is mid-19th century, around the Civil War period.

130

00:07:59,820 --> 00:08:05,820

If the picture was found there, we should be able to find the names of who the people are.

131

00:08:05,820 --> 00:08:09,820

Okay, I'm excited that we find anything good.

132

00:08:09,820 --> 00:08:11,820

I think we have the names.

133

00:08:11,820 --> 00:08:13,820

Jacob and Jane Ann Whitzel.

134

00:08:13,820 --> 00:08:15,820

Helping the church develop a world conscience.

135

00:08:15,820 --> 00:08:17,820

So she was involved in the church?

136

00:08:17,820 --> 00:08:19,820

Yes, the church was involved.

137

00:08:19,820 --> 00:08:21,820

The Highlands Presbyterian?

138

00:08:21,820 --> 00:08:23,820

Presbyterian.

139

00:08:23,820 --> 00:08:29,820

That leads us very much closer to the possibility that they could have been abolitionists.

140

00:08:29,820 --> 00:08:31,820

That's good.

141

00:08:31,820 --> 00:08:33,820

We now have the names to match our photograph.

142

00:08:33,820 --> 00:08:39,820

And we think we have the identity of the home's original owners, Jacob and Jane Ann Whitzel.

143

00:08:39,820 --> 00:08:43,820

We need to find out if Jane Ann Whitzel could be the apparition Larry has seen.

144

00:08:43,820 --> 00:08:47,820

We copied some period photos at the museum along with our own tin photo.

145

00:08:47,820 --> 00:08:53,820

Since Larry has never seen any of these before, I'm anxious to see which photo he chooses.

146

00:09:03,820 --> 00:09:07,820

This one right here, it looks definitely more like it.

147

00:09:07,820 --> 00:09:11,820

I don't know all these pictures. I will go with this picture.

148

00:09:13,820 --> 00:09:15,820

I'm not sure.

149

00:09:15,820 --> 00:09:17,820

I'm not sure.

150

00:09:17,820 --> 00:09:19,820

Directors note, this is incredible.

151

00:09:19,820 --> 00:09:25,820

From a set of random period photos, Larry has just ID'd the original owner of the house as the woman he saw in the window.

152

00:09:25,820 --> 00:09:29,820

A positive match like this is very rare and needs to be explored further.

153

00:09:29,820 --> 00:09:33,820

So I've contacted CJ Sellers, a medium, to visit the location.

154

00:09:33,820 --> 00:09:39,820

She doesn't know anything about the case yet, so I'm interested to see what she senses from the property.

155

00:09:39,820 --> 00:09:41,820

Where would you like to start?

156

00:09:41,820 --> 00:09:45,820

Well, you know, right away I get drawn upstairs.

157

00:09:45,820 --> 00:09:47,820

I get drawn to this room right away.

158

00:09:47,820 --> 00:09:53,820

You know, I actually get good feelings in this room. It doesn't feel negative to me. It feels warm.

159

00:09:53,820 --> 00:09:57,820

I also, I get a sense of a protective good feeling.

160

00:09:57,820 --> 00:10:01,820

I feel like these energies are a little bit uncomfortable with changes.

161

00:10:03,820 --> 00:10:09,820

And whatever that female energy was, I feel her with me, so I know she's kind of following me around here.

162

00:10:09,820 --> 00:10:15,820

The energy that I'm getting is really old fashioned, so if there's things going on that would be like, you know, two people being together,

163

00:10:15,820 --> 00:10:17,820

they're not married and things like that might be an issue.

164

00:10:17,820 --> 00:10:19,820

Their values are different.

165

00:10:19,820 --> 00:10:24,820

I would get the sense of church going people and very proper.

166

00:10:24,820 --> 00:10:29,820

I feel like they want a place in this household. They don't want to be asked to leave.

167

00:10:29,820 --> 00:10:31,820

We did some historical research.

168

00:10:33,820 --> 00:10:35,820

Okay.

169

00:10:39,820 --> 00:10:43,820

That one stands out to me right away.

170

00:10:43,820 --> 00:10:47,820

This is the one that I get the sense from of who I've been dealing with.

171

00:10:47,820 --> 00:10:53,820

Yeah, she just simply does not approve of persons sleeping together at a wedlock.

172

00:10:53,820 --> 00:10:56,820

Anything he wouldn't do in church, she shouldn't do here.

173

00:10:56,820 --> 00:11:02,820

CJ's sense is a protective female presence in the house, but she also chose the same photo from the lineup as Larry.

174

00:11:02,820 --> 00:11:08,820

CJ also told me that she feels the spirit may be appearing to express to the public.

175

00:11:08,820 --> 00:11:14,820

She's also appearing to express discontent over Larry and Allie, an unmarried couple living in the house.

176

00:11:14,820 --> 00:11:18,820

And since we've been here, I've noticed a similar vibe from Allie's family.

177

00:11:18,820 --> 00:11:23,820

I think they may be reluctant to let go of their early concerns about Larry and Allie's relationship.

178

00:11:23,820 --> 00:11:28,820

And the fact that Larry's only one of them to see the ghost probably doesn't help.

179

00:11:28,820 --> 00:11:32,820

Allie and Larry, this is CJ, a friend of mine.

180

00:11:32,820 --> 00:11:33,820

Nice to meet you.

181

00:11:33,820 --> 00:11:35,820

I just wanted to give you guys opportunity to meet.

182

00:11:35,820 --> 00:11:39,820

And Larry, why don't you tell CJ your story?

183

00:11:39,820 --> 00:11:41,820

It was a night that she caught me over here.

184

00:11:41,820 --> 00:11:43,820

I was actually sneaking in here.

185

00:11:43,820 --> 00:11:47,820

I looked up at the window and there's this lady staring at me for like 10 minutes.

186

00:11:47,820 --> 00:11:51,820

Now, do you notice there's something different going on that it acts up a little bit more?

187

00:11:51,820 --> 00:11:53,820

One of those arguing and acts up more.

188

00:11:53,820 --> 00:11:55,820

One of the things that I picked up was an older woman.

189

00:11:55,820 --> 00:11:59,820

Her values of her day were different than the values today.

190

00:11:59,820 --> 00:12:05,820

People sleeping together out of wild lock, things like this, that just in that day weren't appropriate.

191

00:12:05,820 --> 00:12:14,820

If there's any kind of activities going on that at that period of time would have been considered inappropriate, she's going to let you know it.

192

00:12:14,820 --> 00:12:15,820

How do you guys feel?

193

00:12:15,820 --> 00:12:17,820

Weird.

194

00:12:17,820 --> 00:12:19,820

Okay.

195

00:12:19,820 --> 00:12:25,820

Katrina, didn't you tell me that you and your mom share some sort of psychic ability?

196

00:12:25,820 --> 00:12:27,820

I want to say psychic.

197

00:12:27,820 --> 00:12:28,820

Yeah.

198

00:12:28,820 --> 00:12:33,820

I would just say maybe a little bit more sensitive, maybe a little bit more intuitive.

199

00:12:33,820 --> 00:12:35,820

Do you ever think about maybe talking to CJ?

200

00:12:35,820 --> 00:12:42,820

I mean, it'd be interesting to see what she said because I think they told me before like she started out with just like dreams and stuff like that.

201

00:12:42,820 --> 00:12:43,820

I'm not sure if that's true though.

202

00:12:43,820 --> 00:12:47,820

Maybe she could tell you more about your dreams and stuff.

203

00:12:47,820 --> 00:12:53,820

I just wanted to talk to you because like I've always just had this gut feeling and so our dreams and I was just like, okay, what do I do with it?

204

00:12:53,820 --> 00:12:56,820

Whether or not you choose to develop it, you know, it's completely up to you.

205

00:12:56,820 --> 00:12:57,820

Are you afraid of it?

206

00:12:57,820 --> 00:12:58,820

I'm not afraid of it.

207

00:12:58,820 --> 00:13:00,820

Like honestly, it really doesn't scare me.

208

00:13:00,820 --> 00:13:04,820

Like the house I grew up in until I was six years old had a lot of weird things happening.

209

00:13:04,820 --> 00:13:07,820

So I don't know if something that happened there made me more sensitive.

210

00:13:07,820 --> 00:13:12,820

When I started doing that development, I didn't expect that the medium abilities would start coming out.

211

00:13:12,820 --> 00:13:14,820

Do you think that like everybody has this ability?

212

00:13:14,820 --> 00:13:16,820

I believe everyone is psychic to some degree.

213

00:13:16,820 --> 00:13:20,820

Over time I realized because of the messages that I was getting, that it was helping people.

214

00:13:20,820 --> 00:13:21,820

Yeah.

215

00:13:21,820 --> 00:13:24,820

If you ever have questions, you can feel free to contact.

216

00:13:24,820 --> 00:13:25,820

Well, thanks.

217

00:13:25,820 --> 00:13:26,820

No problem.

218

00:13:51,820 --> 00:13:56,820

So everyone's cell phones are off, right?

219

00:13:56,820 --> 00:13:57,820

Yeah.

220

00:13:57,820 --> 00:13:58,820

Cool.

221

00:14:06,820 --> 00:14:08,820

The life of God surrounds us.

222

00:14:08,820 --> 00:14:10,820

The love of God unfolds us.

223

00:14:10,820 --> 00:14:13,820

The power of God protects us.

224

00:14:13,820 --> 00:14:20,820

If there's anyone here attached to this house that would like to communicate with us tonight,

225

00:14:20,820 --> 00:14:22,820

we welcome you to do so.

226

00:14:25,820 --> 00:14:28,820

Is there anything you'd like to tell us?

227

00:14:31,820 --> 00:14:35,820

Why are all the flashlight's dying on us?

228

00:14:37,820 --> 00:14:39,820

That was brand new.

229

00:14:40,820 --> 00:14:43,820

Okay, I'm starting to get stuff. I know something is present.

230

00:14:50,820 --> 00:14:55,820

Search is walking around down there. Over.

231

00:14:55,820 --> 00:14:56,820

What are you hearing?

232

00:14:56,820 --> 00:14:57,820

That is her knocking sound.

233

00:14:57,820 --> 00:14:58,820

I heard that.

234

00:14:58,820 --> 00:15:01,820

She is here and she wants you to know she's here.

235

00:15:01,820 --> 00:15:04,820

Do you feel this is the woman in the photograph?

236

00:15:04,820 --> 00:15:05,820

Yeah.

237

00:15:05,820 --> 00:15:07,820

She's actually quite shy.

238

00:15:07,820 --> 00:15:13,820

I feel we're here to help you to communicate with the family that lives in this house.

239

00:15:13,820 --> 00:15:19,820

I'm able to hear you and understand you and I'm happy to pass messages along.

240

00:15:19,820 --> 00:15:23,820

Is there a reason why she shows herself to me in the window?

241

00:15:23,820 --> 00:15:27,820

I'm hearing I'm here to help, not to harm.

242

00:15:27,820 --> 00:15:29,820

She says she's happy to be here.

243

00:15:29,820 --> 00:15:34,820

This family is willing to cooperate and coexist with you.

244

00:15:44,820 --> 00:15:45,820

This got chills.

245

00:15:45,820 --> 00:15:50,820

Can you express yourself physically to show us how you feel?

246

00:15:56,820 --> 00:15:57,820

Did anyone forget to turn their phone off?

247

00:15:57,820 --> 00:15:59,820

No, they're all off.

248

00:15:59,820 --> 00:16:01,820

Then where's that coming from?

249

00:16:07,820 --> 00:16:09,820

Did anyone forget to turn their phone off?

250

00:16:09,820 --> 00:16:11,820

No, they're all off.

251

00:16:11,820 --> 00:16:13,820

Where's that coming from?

252

00:16:16,820 --> 00:16:18,820

Director's log. Larry is not alone.

253

00:16:18,820 --> 00:16:21,820

We all experienced unexplained phenomena during dead time.

254

00:16:21,820 --> 00:16:25,820

And now we're trying to locate the source of the mysterious antique phone ring.

255

00:16:25,820 --> 00:16:28,820

I want to find that sound, that telephone ringing.

256

00:16:28,820 --> 00:16:32,820

What we need to do is tear down, start analyzing.

257

00:16:33,820 --> 00:16:35,820

Wait, call it again.

258

00:16:37,820 --> 00:16:38,820

That's definitely not it.

259

00:16:38,820 --> 00:16:43,820

I've asked Heather and Josh to continue recording audio for the rest of the night in case the sound repeats.

260

00:16:44,820 --> 00:16:45,820

Anything?

261

00:16:45,820 --> 00:16:46,820

No.

262

00:16:46,820 --> 00:16:47,820

Ending now.

263

00:16:52,820 --> 00:16:55,820

Ringling sound 5119.

264

00:16:55,820 --> 00:16:57,820

But it does sound like a distant phone, this ringing.

265

00:16:57,820 --> 00:17:00,820

Just a normal phone, though, compared to the phone in the kitchen.

266

00:17:00,820 --> 00:17:02,820

But it was on point, the other week.

267

00:17:02,820 --> 00:17:06,820

I also asked the family if they called the house at any time during that time.

268

00:17:06,820 --> 00:17:08,820

Then your family didn't call it off, right?

269

00:17:08,820 --> 00:17:10,820

Nobody was there.

270

00:17:12,820 --> 00:17:14,820

Question for you, we were just talking about it.

271

00:17:14,820 --> 00:17:19,820

Last night we heard a very old fashioned telephone ring in this house.

272

00:17:19,820 --> 00:17:21,820

Do you know what that was?

273

00:17:22,820 --> 00:17:23,820

No.

274

00:17:24,820 --> 00:17:27,820

I thought maybe you don't have any antique phones or any ringtones that sound like that.

275

00:17:27,820 --> 00:17:31,820

No, not anywhere in here.

276

00:17:31,820 --> 00:17:33,820

I heard it come from the kitchen area.

277

00:17:33,820 --> 00:17:34,820

Dining area.

278

00:17:34,820 --> 00:17:35,820

Yeah, that area.

279

00:17:35,820 --> 00:17:36,820

But the phone was on point.

280

00:17:36,820 --> 00:17:37,820

The end point of the phone.

281

00:17:37,820 --> 00:17:39,820

We're going to go check out Matt's room.

282

00:17:44,820 --> 00:17:46,820

So that's how low this sound is.

283

00:17:46,820 --> 00:17:47,820

This sound is really, really low.

284

00:17:47,820 --> 00:17:50,820

And yet another creepy coincidence.

285

00:17:50,820 --> 00:17:55,820

We're looking for the source of the old fashioned telephone sound that we heard during that time.

286

00:17:55,820 --> 00:17:57,820

And we found this picture on the wall.

287

00:17:58,820 --> 00:18:02,820

As for the phone ringing, we're still not sure about that.

288

00:18:02,820 --> 00:18:06,820

Larry and CJ both IDing the same photo, along with the mysterious phone ring,

289

00:18:06,820 --> 00:18:10,820

make a compelling case for Jane and Whitzel being the source of the haunting.

290

00:18:10,820 --> 00:18:15,820

It may simply be that she's unhappy with Larry and Allie living together here out of wedlock.

291

00:18:15,820 --> 00:18:21,820

The challenge now is reconciling old fashioned values with the modern family that lives here today.

292

00:18:21,820 --> 00:18:26,820

CJ told me that she felt a clear communication from the spirit earlier this morning.

293

00:18:26,820 --> 00:18:29,820

Because of her ability to talk therapeutically with others,

294

00:18:29,820 --> 00:18:32,820

I'm asking CJ to relay that message to Larry and Allie.

295

00:18:32,820 --> 00:18:34,820

CJ will be coming in here privately.

296

00:18:34,820 --> 00:18:36,820

We're going to kind of just make sure everyone's out of the way.

297

00:18:37,820 --> 00:18:40,820

Now I know that you just try to communicate with at least some of you,

298

00:18:40,820 --> 00:18:42,820

which means you probably come through during dreams.

299

00:18:42,820 --> 00:18:45,820

Because you're connected the way you are, you have a child together,

300

00:18:45,820 --> 00:18:48,820

it's not surprising that you're just considered a member of the family.

301

00:18:48,820 --> 00:18:53,820

And what I need to tell you, because I know you had a little bit of a question about this,

302

00:18:53,820 --> 00:18:55,820

she's okay with you being here.

303

00:18:55,820 --> 00:18:56,820

Yes.

304

00:18:56,820 --> 00:18:58,820

You're getting approval.

305

00:18:58,820 --> 00:19:00,820

Okay.

306

00:19:00,820 --> 00:19:04,820

She picks you, you're the one, you're the one in the family.

307

00:19:04,820 --> 00:19:06,820

Ready?

308

00:19:06,820 --> 00:19:08,820

And just know that she's here.

309

00:19:08,820 --> 00:19:10,820

Okay?

310

00:19:10,820 --> 00:19:12,820

No.

311

00:19:14,820 --> 00:19:16,820

He's a good guy.

312

00:19:20,820 --> 00:19:22,820

This morning I also felt a change.

313

00:19:22,820 --> 00:19:25,820

The Sokolowski family seems to be getting along better.

314

00:19:25,820 --> 00:19:27,820

Larry seems more comfortable.

315

00:19:27,820 --> 00:19:31,820

Maybe coming together for this investigation has been a bonding experience.

316

00:19:31,820 --> 00:19:35,820

She comes around a lot when they're fighting, so that's why she's here all the time.

317

00:19:35,820 --> 00:19:37,820

Did she say that's why she was on?

318

00:19:37,820 --> 00:19:38,820

No.

319

00:19:38,820 --> 00:19:39,820

Probably yours.

320

00:19:39,820 --> 00:19:40,820

I don't know.

321

00:19:40,820 --> 00:19:41,820

I'm an episode.

322

00:19:41,820 --> 00:19:43,820

Is there anything you want us to do?

323

00:19:43,820 --> 00:19:47,820

If they want to leave, we would like them gone.

324

00:19:47,820 --> 00:19:54,820

But if they really don't want to leave, then maybe I don't want to kick them out of their house.

325

00:19:54,820 --> 00:19:58,820

As long as they leave me alone, it falls under that rule.

326

00:20:00,820 --> 00:20:03,820

Because the spirit of Jane and Whistle seems non-threatening,

327

00:20:03,820 --> 00:20:06,820

and is such a huge part of the house and its history,

328

00:20:06,820 --> 00:20:09,820

the family has asked me not to try and remove her.

329

00:20:12,820 --> 00:20:13,820

Hey guys.

330

00:20:13,820 --> 00:20:14,820

Hi.

331

00:20:14,820 --> 00:20:18,820

I think we have a face to the ghost lady.

332

00:20:18,820 --> 00:20:19,820

I know.

333

00:20:19,820 --> 00:20:20,820

So I think it's safe to assume.

334

00:20:20,820 --> 00:20:21,820

That's her?

335

00:20:21,820 --> 00:20:22,820

That's her.

336

00:20:22,820 --> 00:20:24,820

Knowing that there was really something in the house,

337

00:20:24,820 --> 00:20:26,820

I actually slept better last night.

338

00:20:26,820 --> 00:20:29,820

I thought I would actually be more scared,

339

00:20:29,820 --> 00:20:31,820

instead I was just a lot more comfortable.

340

00:20:31,820 --> 00:20:33,820

So they don't want to harm you.

341

00:20:33,820 --> 00:20:36,820

And they don't want to get in your way either.

342

00:20:36,820 --> 00:20:39,820

They just want to be a part of this house too.

343

00:20:39,820 --> 00:20:42,820

How is the family relationship?

344

00:20:42,820 --> 00:20:44,820

It's better now.

345

00:20:44,820 --> 00:20:46,820

Thank you for sharing your story.

346

00:20:46,820 --> 00:20:49,820

I think this weekend has been a great learning experience.

347

00:20:49,820 --> 00:20:52,820

It's rare that we get families not wanting to remove a spirit.

348

00:20:52,820 --> 00:20:55,820

And normally I would be suspicious of that.

349

00:20:55,820 --> 00:20:58,820

However, the family seems to have their heart in the right place.

350

00:20:58,820 --> 00:21:02,820

Hopefully by opening up a line of communication between the spirit and the family,

351

00:21:02,820 --> 00:21:05,820

we've also done the same for the family itself.

352

00:21:05,820 --> 00:21:07,820

I think that by accepting each other,

353

00:21:07,820 --> 00:21:09,820

everyone in this house can coexist peacefully.

354

00:21:09,820 --> 00:21:11,820

Both the living and the dead.

355

00:21:11,820 --> 00:21:14,820

So, very satisfied with this case.

356

00:21:19,820 --> 00:21:21,820

Thank you for watching.